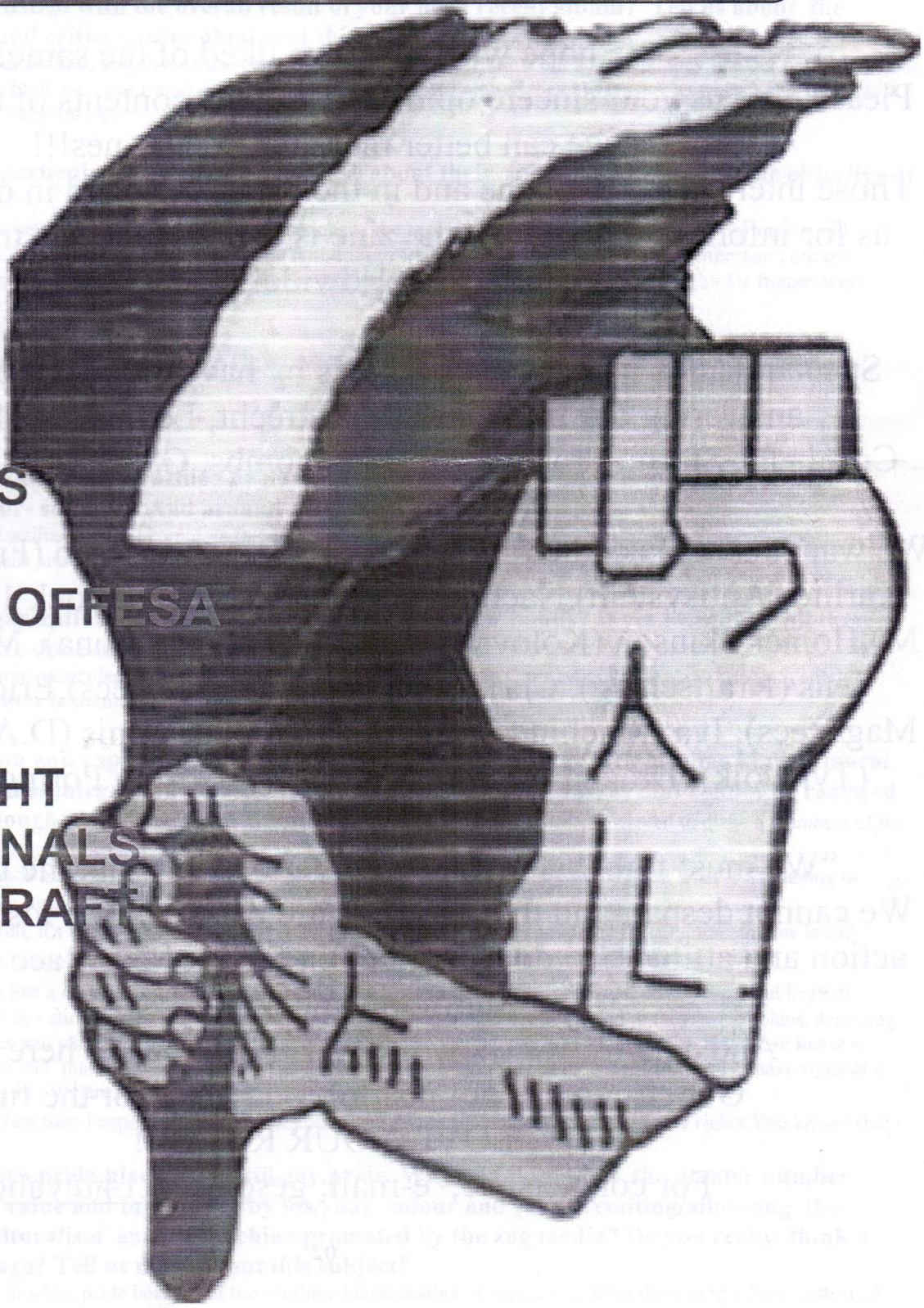
GESCHLECHT 88' ZINE



TIMEBOMBS
STORM
LEGITTIMA OFFESA
RACE RIOT
HÜSÉG
FAUSTRECHT
WAR CRIMINALS
FRONTALKRAFT
G.S.A

GESCHLECHT 88' ZINE

EDITORIAL

Salutes nobles comrades! This is the second issue and the second year of the Geschlecht 88. Now in December of 2005,after some months of hard works, today we can see this artifact already concluded.

We hope who you have liked of the same!!
Please give us your sincere opinion about the contents of the same, only so we can better more the next issues!!!
Those interested in the zine and in the bands included in our zine can write us for informations, etc… the zine is dedicated to the true WP warriors worldwide!!!!

Special thanks for followings bands by have collaborated with the zine answering our interviews: Faustrecht, Legittima Offesa, War Criminals, Storm, Frontalkraft, Timebombs, GSA, Race Riot and Huseg.

We want also thanks the followings persons; Francesco (Fraternite Blanche), Karlito (Antisystem),Nacho (Nuremberg),Salvo (Block 11),Tim (Brigade M),Homer Skinson (Kolovrat), Arseni (Sokyra Peruna), Miguel (Centuria), Jens (Kraftschlag), Christoph (Until the End Recs),Erich (Resistance Mag/Recs), Iva (Machine Steel zine), Paulino, Denis (D.A.),Jorge Ramirez (Tyrsvolk), Dragan (Providenje 28), B&H from Portugal, B&H from Lithuania,…

"We must fight against the internationalism and the global order.
We cannot despair and think that we are battling for a lost cause, we needs action and attitude, to do something in favor of our Race and our thought, our moral and culture…
And also for we show the world that we are here to fight!
Our struggle is not just for today, it's for the future?"
LOVE YOUR RACE!!!
For contacts,etc; e-mail; geschlecht14@yahoo.it

TIMEBOMBS

This excellent RAC band come from Italy,and our great friends Paolo and Marco also sent us the response of our questions,see the same below.

1) When was the Timebombs band formed? What is your actual line up and how can you describe the musical style of band?

When we started to play in may 2004 we were four : Paolo (drums) Simone (voice) Marco(bass) Nicolo'(guitar).Now we have a second guitar, Attilio ,an ex member of the hystorical roman oi! band Dente di Lupo.About our style we like to say that we play Oi! but we know at the same time that we have a lot of RAC influences.

2) Are you completely satisfied with the overall result of your most recent album? Tell us about the distribution,repercussion and critics you've obtaioned this work till now?

We haven't still made an album but we have played 9 concert and we see that the people know our songs and they like our performances a lot.At the end of the concert when I talk with our friend or with the other skins known around they always ask us when Timebombs will make the first album and i hope it's a good sign!

3) Are in your lyrics any particular feelings? Tell us more about their themes and which is the objective of same?

Our feelings that we voice in our songs are those basylar for every skinhead:the rage against the system,the love for our nation and our city,the dislike for capitalism ,comunism and immigration,the faith for our traditions and style.But the most important concept for us is ,like the title of our song, Politics of the street :.far from the parties skinhead must fight on the streets with his friends,with his ideals,with his courage.

4) In what label was this album recorded on? How we can obtain your works? Tell us about your comcerts/gigs?

look answer 3)

5) Do you know some WPSkinheads Brazilian or South American bands? Which is the bands of your country that worth our-your- support? And around world?

Yes,Personally i like very much Brazilian band Locomotiva.In our city we supported Dente di Lupo and thanks to every members of this bands that we grew up like skinheads and like musicians.

6) Do you support any organization? Any of the members play in other bands? If yes,introduce all these projects and what they have done till now?

We don't support any organization in particular,the name of our crew is S.P.Q.R Skinhead.Our new guitarist plays also with another famous roman RAC band : S.P.Q.R(ex Londinium S.P.Q.R)

7)In this world of corruption and capitalism ruled by the money,the egoism,the lack of some kind of moral or ethic rules,and the global integration through mixigenation are killing values that cannot be renewed again. What are your thoughts on; European Union;An economic union,no other.UE wanted to make a members of the union turkey and israel...

About race mixing;the existance of various races and theirs mixing without problems is impossible.Look what is happening in france and what is happening in the outskirts of our cities, only drug and decay.

And about communism? well, it's a disastrous utopia .Every european country that was governed by communism now is suffering the consequences and a lot of people in Russia,Romania and Poland are poor because of red scum corruption.

And about drugs? Drugs are just a devious instrument to make state richer and destroy the spirit and physical-mental healt of young boys, that throug the use of this stuff stop to think with their own minds becoming more subjected to theyr weird plans, destroing youth secures the ruin of countries and cultures, besides, drug commerce feeds the vicious circle of immigration, that as we know is almost totally controlled by maphia and that's also why Italy, but also a lot of other nation will have to fight so much to have rigid(as it must absolutely be) immigration laws . We are absolute against every drugs.

And about Human rights? Just this: People are not like each other and so people wouldn't have the same rights.You know what i am referring to.

8) Nowadays exist indigenous pride,black pride, till gay pride. Why you think that the greater number White people aren't giving value and inportance by his/your colour and race permiting/alloweing the mixigenation and multiculturalism suicide machine promoted by the zog media? Do you really think a day this situation will change? Tell us more about this subject?

I believe that people don't believe in white pride because of the continue brainwashing of media and from the wrong school hystorical

education. In fact throug subliminal messages about the necessity of racial integration and the criminalization of White pride, they're carring out this multiracial and racialmixing "culture-fashion" , which closes minds and points White pride as "the bed thing to avoid and to block up". It will be hard to change the situation,but we can try to do it putting other messages in our songs showing the thruth of our positions.

09) Are there a lot of communists politicians in nearly all countries. They are also trying manipulate the people with your socialist laws and promises false,saying that all we have the same rights because we all are equal. Do you think that the communism is today a great danger for the future of our race? What could you say about this fact?

Unfortunately today communism is a danger for our future and for our race. Here in italy a lot of kids are communists and anarchists, the majority for fashion but they always take with them symbols like cheguevara shirts and it represents a plage for the rest of the youth that watch them in the schools or in the streets. Altoghther a day they will vote for communist party that in italy have a good percentage.

10) We must make the youth not accept zionists lies. Let's remember that political,economical and religious system can be destroyed and built again by people ,but death of the race is final. In your point of view,of what form we can defend and fight to preserve our culture,people and race principles which are in danger nowadays?

Like i said in answer 8 we can wake up our youth with music,teaching them the thrue principles to have in this days of decay.we must make them understand that we are not the monsters that paper say,we must make understand them that being nationalsocialist,racist and patriotic is absolutely normal although this values belonged to the past.

11) We must be political revolutionary soldiers and activists for explane problems of our race provocated by the zionists,jews and communists. They squat white lands with niggers and chinese,so the vote would be granted to they. What do you think that could be done to improve this situation? Tell us the respect that?

My dream(but i know that it' s impossible) is the immediate closure of the frontiers and the immediate sending-off of illegal immigrants and then a gradual sending-off of all immigrants in their land to make another time a white Europe.

12) We need an overall organizational strategy and competent people working within the so-called "movement'. Do you think promoting European cultural festivals is a great way to recruit quality people into our ranks,and is a great way to attrack women into the cause? How important is this to the cause,and that suggestion do you have or what can you say about our WP movement?

I think that your idea of European festival is great, it could help to unite us and i say it because there are a lot of differences between us.Then every organization in his country would try to organize more concerts to make WP skinheads movement stronger in every nation.

13) Thanks you Marco for the support!! What are your future plans? The space below is your to add whatever you want.... 88!!!

Thanks to you!For us is an honour make this interwiew for your zine(sorry for my english).I hope that in December or January we will record our first mini-cd. At last a message to our enemies...WE ARE
WHITE YOU ARE RED,YOU ARE POSEUR AND WE SKINHEAD!.....SMASH SHARP SMASH
RASH 88!!!BYE!!!!

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" Do you want t o live on forever? Do you want to see your seed live on into a world that is filled possibilities? These are questions our ancestors answered in the affirmative. They fought and died to preserve their race-our race- for the sole purpose of future prosperity for their children. We need that same vision for life for our own racial future.

Creating your race is the same as fighting for your race. With every White child that is born and raised with racial beliefs,another soldier,or mother,or inventor,or leader is born. So let's get back to the most important sacrifice any of us can make; taking the time out of our busy,economically-focused lives to raise our children properly.

If you are a racialist with no children,i ask you; how can you fight for your race any better than by producing White offspring and properly educating them through the written word and by example? The children of the future have a huge task ahead of them,and it is fair to say that White racialists are well-prepared to educate them for the struggle ahead.

Recruting is another way to educate people,but the loyalty from a well-raised child and the bond of a strong family life are the lifeblood our Cause needs. Children are our hope and our future,and they are also a powerful reason to keep fighting.

When you look into the eyes of your child,you can feel the protective strenght that comes from that bond urging you foreword at all coasts. For those of you with children,thank you for keeping our race alive. We are fighting for the future,and you are helping to build it."" A child's future in your hands" By Iantha Buschbacher.

STORM

STORM IS ONE OF THE OLDEST REMAINS ACTIVE WP BAND FROM WEDEN,AND OUR COMRADE KENNETH ALSO HAVE ANSWERED AN INTERVIEW TO OUR ZINE.

)The Storm was formed in '93 by two local bands,and is today one of the most known and respected ›ands of the WP scene. What is your new line up and your musical style?

irst off thanks! The line-up is non existing sadly, as it has for 5 years now. Storm has since the "Terror State" cd been: Kenneth – Bass ocals and Sebastian –Drums, guitars. The music style is whatever suits my lyrics, some times i like traditional Oi sometimes a more etal touch – this all depends on the lyrics i write and then i choose the music which i hope best will bring forth the message, hopefully i ave chosen rightly ☺

)Are you satisfied with the overal results of the album "Terror State",as well as the distribution and epercussion you've obtained these CD there in Sweden and worldwid?

es after all we recorded the cd with only 2members, without any rehearsals since we did not have a practice room, and under time ›ressure. Cocidering this i think we made ok by this album. I never look back and "enjoy" former cds by us, i always want to improvemy ork so i always set the goal to be better lyric wise and be better prepared for every new recording... The critics have all been brilliant hich makes us glad indeed. The distrubution well i know nothing about that really, as far as i know most countries have access to the cd hich is good to spread the word.

)Is very important that the music cause any type of reaction,maybe anybody meet their inner circle when hear their music. What are the songs usually about? What you want convey through of them?

es i want a reaction with my lyrics, i want the people to awake and fight back!!! Personally i am not really in to "chocking" lyrics bout killing every n..... or gas a j.. these kind of lyrics do get attention but not in any good way for our cause. The songs is about iscovering the REAL ENEMY meaning Israel and their allies also about racial pride in a time when multicultural propaganda tells hite children on for an example MTV that black is cool and you should be ashamed about white pride. We want to crush and expose ese lies!!!

)You has recorded twu split CD with two German bands, in '95 with Freikorps and in '98 with Spre-geschwader. Also you has recorded inumerous tracks for various compilations . This splits and comp. Have helped very in the divulgation of band? Tell us about this works?

Vell the split cds were both planned by tomas at SveaMusik which i think was a great idea indeed. The numberous of compilations ave all been fun in joining. I dont know if this helps our band – i dont see it this way. I see this as an opportunity to show respect to our ellow comrades in the white world by showing that songs from different countries proves that this is a world wide fight against evil and or racial pride!

)How was your most recent concert? Tell us about your other bands/projects and what they have made till now (cds,..)?

Ve have not been able to play any gigs for over 5years now due to lack of members in the band. Our other project bands are just that roject bands and shall not be compared to Storm or exposed as a Storm band (if we wanted more sales, this to be know we would have hoosed to record under the name Storm, now we did not) these bands – many now☺ - are all individuals and have their own reasons for xistance and shall do their own work and not ride on the name of Storm, sorry but this is what i think....

)Could you tell us about the WP bands from Sweden?Of course,you know some NS/WPSkins band from Brazil or others South American countries as Argentina,Chile,etc?

)f the old bands Dirlewanger and Vit Aggression stands out! The new ones, well i guess my hopes are to Frontsoldat and Fyrdung to keep s marching on. I havent heard all the new ones yet, hopefully some more will evolve in the near future...
o be honest i have not heard so many bands from South America, in Sweden we mostly get cds from Europe and sometimes North America. Fists of Steel is one good band i have heard. I think there were a band called Oleo Seco many years ago on Rock-O-Rama Records... Sorry for my ignorance about south american music hopefully this will change in the future.

)There in Sweden exist any good organizations right? Exist some division between rival factions? Not all of the leader are worth following because they only fight for personal gain and fame. How we can stamp out the rats who ase our ranks for personal gain?

n Sweden there is a few organisations to choose from, each with their own attraction for its own members i guess. We try to help out as ood as we can to those we personally trust meaning SMR/NU and NSF and a few other idividuals. Sadly some rivalty still exist not ecisary between the organisations but by some individuals – wich is a sad but true fact. I 100% agree that there are some "leaders".Not vorthy of following at all whos hunt for personal gain and money are a cancer to those few worth listening to.
My solution to this? Well i dont know if i am the man to solve this problem but as far as i see it most of these vermin "leaders"

are well know by the most but our movement seem to be afraid of personal conflict since most of these vermin may be ready to attack when attacked themself and sadly this scares away the persons wich is so fucking weak. The greater good for our race much be more important than personal relations!!!

8)What can you say us about the 14 words and the third Reich? We are been enslaved by the zionists, media and globalization. What must be done for ransom and preserve our culture,our identity,and our race?

Intelligence and dedication is the only way to fight back the scum in this modern war. Brutallity and decadense will only serve these scum in their banning of us and our organisations. We need to learn more about the modern day fight - their scene meaning media, music, politics – and fight them by their own weapons not shouting S...H... pissdrunk on the town!!! Know your enemy and hit backwith no remorse!!!

9) I know that your eternal enemies are the lots communists,islam,and the zionists. In the your opinion, what are our best weapons for fight against the race-mixing,drugs,communism,zionism and immigration?

See answers from question 8.

10)We must show to the youth that has not became aware of his Racial Pride or has not real clue about who is ruling the world. Many people that are new to the cause have knowledge of WP Rock,but haven't really educated ideologically. What do you see as the good points and the bad points about this facts?

Natrually we cant expect the newcomers to already know all about this war of ours it takes time and they shall get the time needed for best knowledge! Then we have some that will never learn, have no intrest to learn. They just want to be "rebels" and cause some hell, these must be targeted and kicked out fast and hard as hell!!! If the youth know about wp rock then its good but this means that the wp musicians must improve much – both musically and lyrically – we have a responsibility as musicians within our ranks if we not takes this seriously then we may loose many good candidats to our fight, this must never happen. So get rid of the wanna be rockstars, the wannabe rebels, and improve, support the few who can help with progression instead!!!! Then the music can be helpful AS ONE TOOL OF MANY in our fight!!!!

11)I know that you will release a new album. Will you continue the same themes of old cds or it will be different that any other Storm cds? Could you describe the concept for this album as well as the title?

At this point of time we are not 100% sure of all facts. We have material for 3-4 new Storm cds but so far we have problems choosing songs for the first cd to come☺ Lyrically i hope i have improved writing songs but that is for other to judge. Musically we will slide between ballads and more or less BM parts in the songs, anything that suits the lyrics. Hopefully the songs will be variable and individual to keep the intrest of the listener... No title yet sorry...

12)What are the main points of evolution that you'd focus in comparation to the past? Could you tell us the differences between the new one with the "Hell Seger" cd?

I hope we got better on what we do both musically and lyrically after 13years☺ The "Hell Seger" cd was recorded when we were very fresh, had no songs and shall be regarded as a result of these times and lyrics of what we experienced then. With age, new members, new times we have changed by every year but have never stopped beeing revolutionary in our work as many bands sadly has. We are and will always be a NS Skinhead rock band!!!

13)Any merchandises available,and how we can get your materials? What are your plans future?

I have absolute no idea really. I have always been to lazy to intrest my self in this since i hope my music will be enough. I guess www.midgaard.org have some t-shirts otherwise i have no clue... The nearest plans is to record as much as possible, to maintain a thorn in the enemies eye!!!!

14)Thanks you Kenneth for the support! The space below is all your for add whatever you want...

Many thanks for showing interest in our band! Keep up the dedicated work for our common cause!!!
Thanks to all those who has written us in the past, met us, fixed gigs for us, cds with us – many thanks for your help, support and belive in our band!!!! HELL SEGER!!!!!

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HYSTORY OF THE BLOOD AND HONOUR

1985, the skinhead movement under the White Noise Club, was at the forefront of the musical revolution called 'Rock Against Communism', skinhead bands like Skrewdriver, Brutal Attack, Skullhead, No Remorse and many more played weekly up and down Great Britain to crowds of up to a thousand, all was underground with no advertising and crowds attending through word of mouth. The skinhead scene in Great Britain was financing the right wing resistance movement in the whole of Europe and receiving very little in return. Skrewdriver, led by Ian Stuart first performed the song Blood and Honour in 1985 and it was a song that would become an anthem then flagship for generations of people to come, who were far sighted enough to see the abyss

ur people, culture and future faced if we continued on the road we were taking.
ɔndon skinheads who followed Skrewdriver began adopting the name Blood and Honour skins, and ruled the roost in all skinhead, ıeeting points around the capital. Last Resort skins, North , East , South , West London all began dropping their respective names ɔ come under the legend that was forming named Blood and Honour!

Disillusioned, by mounting proof that the people controlling the White Noise Club were nothing but self promoting profiteers, Vho cared nothing for the skinheads or music scene it represented, and the fact thousands upon thousands of pounds were being made and othing was being put back to enhance the scene, Ian Stuart called a meeting, present were all the 'top faces' of the London scene, the ands Skrewdriver, Brutal Attack, Sudden Impact, Squadron and British Movement bands who would have nothing to do with the orrupt White Noise Club, like No Remorse and The Ovaltinees, representatives from political parties who would normally distance emselves from each other, all met, and agreed to support a new confederacy , a group run by the people it represented, one aligned no single group or movement but that just existed to support anyone, in any way it could, who fought for our people, whether they right wing racists, patriots, Nationalists to National Socialist freedom fighters. A confederation that supported all good honourable ctivists and activities, and expected nothing in return, and indeed needed nothing, as it would be self-supporting in every way.
he independent voice, of the right wing resistance movement. Blood and Honour! was born, a movement built around musical revo-tion, with no party barriers to hinder the fight!
n July 1987, the first issue of the now world famous Blood and Honour magazine was released, under the banner of Blood & Ionour 'The Independent Voice of Rock Against Communism, When the Storm Breaks!' and break it did. From these humble eginnings, now part of skinhead folklore, Blood and Honour! has evolved beyond recognition. From a movement based solely round the skinhead scene and Oi! music, different 'cults' and musical styles have all rallied under the banner in the struggle of our eople, Rockabilly, Hate core, White Rock and Nationalist ballads are but a few. The Official magazine, now in its fourteenth year, espite continual and massive State pressure, runs every three months and is still growing at every print, some of the original ontributors still playing a major part.
Many of the founding bands like Brutal Attack, still fly the flag and concerts, meetings and socials are held monthly. National oncerts like the Violent Storm Memorial in March, St George's Day in April, Ian Stuart Memorial in September and White Christmas in December have become international festivals beyond frontiers and national boundaries with hundreds attending rom all around the white world, all adding to our domestic might and fight for our glorious cause. The quality, number and rofessionalism of the bands have also grown. Our bands and music, from its humble beginnings within the shores of Great Britain have spawned a global music scene and way of life, a movement giving hope, financing and advertising the good fight rom the original loose confederation Blood and Honour has evolved into a tight organisation, active groups of thirty plus ecoming Divisions, smaller groups being given sectional status, all politically active and aligned to the party or movement of their hoice, neither Divisional or Section status is awarded lightly, it has to be earnt not bought.
High Command made up of band members, activists and political parties dictate the direction Blood and Honour takes. National ig organiser, Security, Propaganda and Internet units cover every aspect of the day to day running of our movement. With the suc-ss of Blood and Honour within Great Britain, and the massive amount of support globally, international divisions of Blood and Ionour began, from the first in Australia and other white Commonwealth countries, the movement has grown to cover countries in ll four corners of the globe, all working under their own respective countries laws in what way they see fit, to further our mutual ims. Sadly our founder and leader Ian Stuart Donaldson was taken from us in 1993. But his legacy has remained and flourished, his ream of a movement run by and for skinheads, behind a musical front remains, and has grown into a confederation of like minded eople, stronger than ever. A movement, offering people an alternative lifestyle to the drug infested, pro homosexual, race mixing cene fanatically pushed by today's powers to be, is giving hope to thousands around the world.

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LEGITTIMA OFFESA

This another Italian WP band give us very satisfaction when ur friend Gigi answered our interview. Thanks again!

1)The band play Oi/RAC right? Since 1998 the band have changed various times the line up. Which is today the actual formation from band?

Yes, we play Oi!-RAC. Now we are in 4 : Gigi (voice+guitar), Marchino (guitar),Spalla(drum),Ale(bass).

2) How do you judge the overall result of "Onore e Gloria" 12"?

I am very happy! I think is a great vynil! It is the best work that we have never done!

3) Your lyrics talk about what? Do you want to convey any message through of their lyrics or only feelings?

Our songs talks about our way of life, about our style, honour, our loved nation (we are skinheads, guys from the street).

4) Who write the lyrics? Some members of band play in other projects? Do you like read books about revisionism,etc?

Usually i write the texts, someone is writed by marchino. At the moment nobody of us play in other bands, in the past we have done other experience. I don't read very much becouse i havent time, but i don't like the history writed from who win the war!(they are liars), i am a revisionist of course!

5) I know you have played in Germany,Hungary,France,Spain,Belgium... Tell us about your last shows and also about the next gigs?

Last our gig was the 15 of October in Bologna (Italy)with Tollshock, Generazione 80 and Beck's Street Oi!, very funny !! A good Concert!! Next gig? I think in December...

6) Also i know you have contacts with some organizations. Like Frente Skinheads and Hammer Skins. What do you have to say about the skinhead scene and movement in Italy?

We knew from long time and we have good relationship! In italy there are 2 big organization (Veneto front skinheads and HammerSkins), and in Italy some skinheads support Fiamma Tricolore and some support Forza Nuova. In Italy there are a lots of gig every months, 3 big music labels, many skinhead shops and many meeting point for skinheads. I can say that is a very nice scene!

7) Now,what will be the name of your new album? On what label will be they recorded on? Give us more informations about the same?

We don't know but maybe it will call "White Kriminal" and it will be out with Barracuda records.

8) Does the band have any contact with some bands from Bulgary,Swiss,Belgium or other European countries? Do you know some Brazilian and South American skinheads bands?

We have many contact, with someone we are good friends, with other contact with internet (Brasilian and Argentina too).

9) On which compilations Legittima Offesa have participed? In your next work the themes will be the same of your old works or will change something?

In 2001: "This Time the World" (Wehrwolf Records- Germany) ;
In 2004 "Sra Compilation" (Iberland Records- Spain)
In 2005 "Prezent-Tributo to Codreanu" compilation (Nuova Dreapta-Romania)
In 2005 "I ragazzi sono colpevoli 2" (Skinhouse Production-Italy)
In 2005 " De Kastelein- the skinhead pub compilation" (de Kastelein Prod. Belgium). I hope that we never change our style!

10)Some people are saying that the European Union is an abuse and a disrespectful fact to the countries that are put under this plan of zionism. What can you tell us in relation the this fact?

.I think that this European union it's only an organization of lazy pigs, zionists!, we fight for a Europe that is a Nation, white, free, armed and indipendent from Usa!!

11) Have you had any problem with communists or other groups? Of what form we can fight against the liberalism,mixigenation,communism,and the new order world?

We have some problems with foreigners, niggers, muslims...they must come back home, they come here and make whatever they want and our goverment give them money ! It's a shit!
Communists here are rabbits and when someone say to me that in my city there are sharps and redskins i say that from 2 years i never see one !! Someone of us in my city support Forza Nuova.

12) Do you agree what the racial mixture is an aberration against the nature,that the zionizm is the culprit of this because they promote the false equality among the races? Tell us more extensivelly about this?

Of course, i agree! We go to jail only for our pride to be white, for be what we are! But we don't care! We continue! Fuck off the sistem!We are White kriminal!

13) What are your plans future? Where can we get your merchandise,etc?

We are working on new songs for a new album and for some compilation.
For our merchandising you can go to:*http://digilander.libero.it/legittimaoffesa*

14) Thank you Gigi,for the interview!! Any closing remark? The space below is all your to add whatever you want... Thanks for the interview! Keep the faith!

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Democracy by; Max Hammer

The new nationalist movement must be prepared to use means necessary to not only secure its natural and democratic rights ut also to crete na atmosphere of revolutionary resistance leading to a total rebirth of our European peoples and the nihilation of the cosmopolitan beast which has caused our race so much misery, degeneracy and damage,and these are not mpty words.

he ruling cosmopolitan mafia are sadly mistaken if they believe that today's generation of N.S. are similar to yester years npotent circles of "friends" who used the ideology for memories of the past and cellar hobbysm with no real aspirations for e future.Make no mistake about it;the nationalists of the first years of this millenium won't take anymore anti-white oppression. hey have grow up in the shadows of a fool,corrupt and degenerated system clinging on to power through media manipulation nd ACAB terror. These Aryan berserkers,valkyries and gladiators have only their white pride and aggression left.

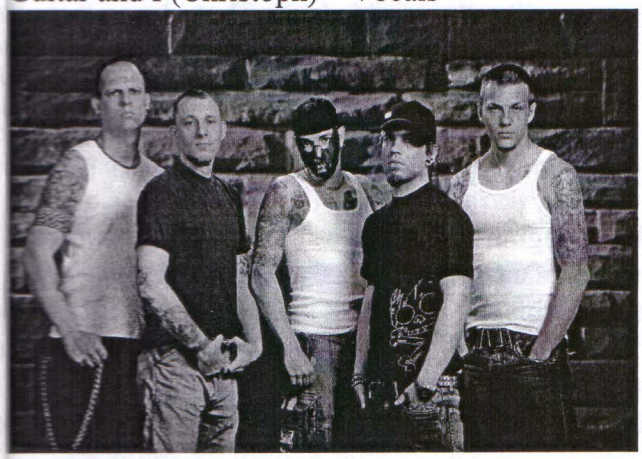
hey are totally disillusioned and they are mean as hell,and that is exactly what they wil lgive the evil creatures which now are ucking the lifeblood of our once proud White civilization. Through a magnificent,but merciless Ragnarok the rebirth of our people vill secure a mighty new millenium under the glorious symbol of the Eternal Aryan Sun" !!!!

RACE RIOT

Race Riot is one of the better Hatecore bands from Germany,I'm very proud because our comrade Christoph have support our zine answering this interview,see the follow!

1)Race Riot was formed in 1998 and plays Hatecore right? Actually who are your members and because you formed the band?

Yes, we start with Race Riot 1998. Our plan was to make the music that we like. But this was a long way with many work if we can tell that all sounds like Hardcore. We have over the years many line-up chages this was often a problem for us to find good other members...but the former members was always the same. But now we play over the last years in a great firm line-up. Gerolf – Guitar, Dennis – Drumms, Marcel – Bass, Tobias – Guitar and I (Christoph) – Vocals



2) Now,tell us about your "Downfall of Your Infected World" MCD? Are you completely satisfied with the overall result of your most recent album? Tell us about the distribution,repercussion and critics you've obtaioned this work till now?

We realeas at the beginning of this year our new MCD "Downfall of your infected world". We are very happy with the outcome. We change after our first CD the Studio and i think you can hear this now. On our first release our still was more Old School Hardcore but on our new MCD we play a more harder and a more aggressive still...its now New School Hardcore. We have become many good critics after the release....but thats not realy importen for us....we play the usic that we like and not what the people expect from us. It a good feeling become a praise but thats not the eason that we make music.

3)Are in your lyrics any particular feelings? Tell us more about their themes and which is the objective of same?

We use in our lyrics topics over problems in our society and things they must change. I can't sing over funny things when our system will bring us down. Maybe me can open some eyes when we tell in our lyrics about the truth of our situation. We have so many problems that we have topics for 1000 songs!

4)This album has been recorded on your own label Until the End Records? How we can obtain your works? Tell us about your concerts/gigs?

Yes thats right, we release our MCD on our own label that we form to release our own music. We go this way no that we are not happy with our old Label (Final Stand Records) no....we go this way to promote the Hardcore szene in our movment self with this label. Music is my life and its a very great feeling when you can work with music. Until The End Records is not a label that release every month a CD...when we release other things as our own stuff ...the band must persuade us and must play great HC music. But when we only release our own stuff its OK for me. My opinion is it is better when you have over many years only few productions as many fucking shit. There is no place in our movment for label they will make money with music! Look to: www.untiltheend-records.com

5)Do you know some WPSkinheads Brazilian or South American bands? The Hardcore/Hatecore style is becoming more popular. Which is the bands of your country that worth our-your- support? And around world?

No sorry i must tell you that i don't know nothing about the szene in Brazilian. But its great to hear that the HC style become more popular in your country. Are in Brazilian some HC bands? Its great to see that we become in the last time some bands they play the HC style there are in Germany Path of Resistance, Eternal Bleeding, Moshpit, Inborn Hate, Hope For The Weak, Burn Down and around the world i know the great bands Teardown and H8Machine.

6)Do you support any organization? Any of the members play in other bands? If yes,introduce all these projects and what they have done till now?

We support all organizations they work for our movment and stand always true. Some members from us work on a other HC band but i can't tell you many about this....they start with this for a short time. I hope we become good HC music...he he. I work too on a project with some members of other HC bands.

7)We must prepare the world for future generations. What direction have your lyrics been moving towards in the past of this 7 years? What are the main differences between the first cd with the new work?

I think the lyrics are now more intelligent as for some years. But i think thats normal, its not only the music they develop over the years the lyrics too. We attempt that we write lyrics not with a direct statement i think its better when the peopel they listen the music find time to think about what we will tell with this lyric. Thats a way to hold the music profesionel.

8)I know that their way of life is the fight against zog. The themes for future release will deal with the same essence or you will include new subjects about the problems that concerns our society? Tell us more about it?

I think the only way out from this shit is when we destroy the old and beginn compet new. I can only speak from the problem here but i think in your contry it is the same with the hand of ZOG. But i think real ....from year to year all is bader but when comes the way out from this...i can't tell you this. Its importent that everyone self go his way of principles...thats a step in the right direction. And mybe the time will come for a revolution.

9) In this world of corruption and capitalism ruled by the money,the egoism,the lack of some kind of moral or ethic rules,and the global integration through mixigenation are killing values that cannot be renewed again. What are your thoughts on; European Union: all what we become is shit!!!

Race mixing: Raped by Blood, thats the end of our kind Communism: Thats a kind of government they can't exist ...people they belive on communism are stupid in my eyes.

Drugs: There isent a place for people in our movment they take drugs. When you drink sometimes a beer thats ok but not when you drink every day...you destroy your brain with this shit

Government American: I don,t know many about the government in Brazilian. I hear some things about Lula . And to the USA ...Fuck Bush and his war for oil, power and money.

10)Nowadays exist indigenous pride,black pride, yet gay pride. Why you think that the greater number White people aren't giving value and inportance by his/your colour and race permiting/alloweing the

ixigenation and multiculturalism suicide machine promoted by the zog media? Do you really think a day his situation will change? Tell us more extensivelly about this subject?

Yes, it is a big problem for our kind. I think you don't must be a racist when you are proud of your kind, origin and culture. But i don't know whats going on with all this people...they all loose this pride. I can't accept this situation and yes i hope the day will come that we change this but i think there are not many way in this multicultur society. We need a Race Riot...he he

11)Are there a lot of communists politicians in nearly all countries. They are also trying manipulate the people with your socialist laws and promises false,saying that all we have the same rights because we all are equal. Do you think that the communism is today a great danger for the future of our race? What could you say about this fact?

I think its not only the communists, all the mother fucker in our government are the problem. When you vote a party you become always the same shit. And when many people vote a national party ZOG know what they must do that they can stop this. That is the bitter truth. The only way is when we destroy the old and create a new system.

12)We must make the youth not accept zionists lies. Let's remember that political,economical and religious system can be destroyed and built again by people ,but death of the race is final. In your point of view,of what form we can defend and fight to preserve our culture,people and race principles which are in danger nowadays?

Thats a good question...i don't know the answer. Too many people don't believe in the tradition of his race and his culture. I think when we can't stop it that the white race is dead in some years. I think you know it better...specially america is a good exemple. I hear from a friend from philadelphia there are 70% not white. And thats overwhelmed. Our children grow up in a multicultur society and they think its normal. What think you, what we can do?

13)We must be political revolutionary soldiers and activists for explane problems of our race provocated by the zionists,jews and communists. They squat white lands with niggers and chinese,so the vote would be granted to they. What do you think that could be done to improve this situation? Tell us the respect that?

Its the same what i tell in the last questions. I hope the time will come and the people open here eyes....when not thats the end.

14) Thanks you Christoph for the support at the our zine!! What are your future plans? The space below is your to add whatever you want..... 14/88!!!!!

Thank you for the good questions and many luck with your magazine. We work on new songs and maybe we record next year a new CD. For contact write to raceriot@hotmail.com Thank you. 88

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THE LAST LETTER OF ROBERT JAY MATTHEUS

We all know that it would be this,that would be our own brothers the first ones to try to destroy our efforts to ave our race and our sick nation; why are there so many White men eager to destroy our own species for the enefit of the jews and the hybrids? I see three agents of the FBI hidden behind some trees,on the North side f the house. I could have easly killed them,i had their faces in my aim. They seened racially accepted, owever all their talents are offered to a government that is openly trying to falsity the own race which these gents take part. Why don"t they see it? White men killing White men,the saxons killing the Danish;when vill this finish? The Aryan ruin?

knew last night that today would be my last day of my life. When i laid i saw clearly all my dear relatives s if they were next to me. All my memories assaulted my mind,then i realised that my duty was made. have been a good soldier and na fearless warrior. I will die with honour and i will join my brothers in 'alhalla." FOR BLOOD,SOIL AND HONOUR. FOR FAITH AND RACE. FOR THE FUTURE OF IY CHILDREN. FOR THE GREEN TOMBS OF OUR ANCESTORS

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HUSEG

Here this the better Hatecore band from Hungary and was a pleasure make this interview with our brother Zalan,see our questions below.

1)The Huseg band was founded in 2001 right? Who are the members of the band? When was the cd "Nem Vagy Stabad" recorded?

Yes our band founded in 2001. It consist of 3 members: vocal/gitar: Zalán, Bassguitar: Ricsi, Now we've changed a percussionist/drums because the old member was a problem guy. The new percussinoist is Isti.The Nem Vagy Szabad Cd was recorded in 2002 March.

2) Now,tell us about the repercussion you've obtained of your new allbum? Are you satisfied with the overall result this album?

The new album was presented in the july of 2005. It is dinamically and faster than the Nem Vagy Szabad album.
Of the results it is succesful and powerful. In my oppinion The album is successful and i wanted to present the powerful hatecore line- i 've done it.

3) The distribution and divulgation of the latest work this been/being satisfactory? Are you happy with the result hoped the level worlwide? What language does the band sing in?

I am very surprised to you' listened our music/tracks- we are very happy. I only sent 1-2 cd to abroad- As a result it was a good decide.
We sing in hungarian language but on the new album which called „ Jobbra át" there are two english tracks. In my oppinion these tracks p is a bit weak. But i hope it it will be understandable.

4) Your lyrics talk about what? Tell us about your concerts?

Our lyrics are about the skinhead life, skinhead unity, against the drugs/grass, the Lies, the NS organization's enemies.
We' ve gave a lot of concerts with good bands: Titkolt Ellenállás, Vérszerződés, Armco, Before The War...etc
But we didn't give concerts in abroad yet. But as soon as possible we hope to go abroad and give concerts.

5) What are the messages you want convey through of your songs? Are there some personal experience or only feelings?

Our songs about the grass, and the Unity becuase there are a lot of enemies of the organization. This is the cause why i started to play music. In much tracks consist of inside feelings, usually i write the lyrics inside feelings and personal experiences too.

6) Do you know or have contacts with some bands or zines from Brazil and South America? Which is the Hungarian bands who/that you listen and support? And around the world?

I'm sorry but i haven't any contact with Brazilian/American bands but There is the Final Stand Records who we contacting only. But we like to contact with other bands from America or worldwide.
My favourite Hungarian bands are: Titkolt Ellenállás, Vérszerződés, Romantikus Erőszak.I'm Supporting thems because they're supporting us.I like Blue Eyed Devils, Angry Aryans, Corona Ferrea, ADL 122…etc
There are a lot of music band which are influenced us, so it would be hard to tell thems.

7) Huseg was influenced by some bands? Do you support some WP/National organization? Some members in the band play in other musical groups?

There was much groups who's influenced us, Mostly the Hatecore line.Yes we supporting Blood And Honour organization.
The Hungarian blood&Honour was made a lot of concerts for us
Evey members live for our music band so nobody plays in an other group

8) Are you or any of the members skinheads? Is hard to be a Nationalist in the Hungary?

Yes me and the basser are skinheads too. But there was a percussionist who had long hair and he was rocker/black metal,but inside he was than the other members. It is very hard to live the skinhead life in Hungary, there are too much gypsies here and the niggers coming to Hungary. And the hungarian power supporting thems, and as a result our life is wrong and hard.

9) Do you think that internet still is today the only place where the zog can't control us? What do you see as the greatest chance the White Race has as weapon for survival?

In my oppinion The Internet isn't safety although to make a connect/contact is a good thing
The greatest chance there is no fights insde the skinhead movement

10) We are united for the same ideal;preserve our culture,tradition and race. What opinion deserves?

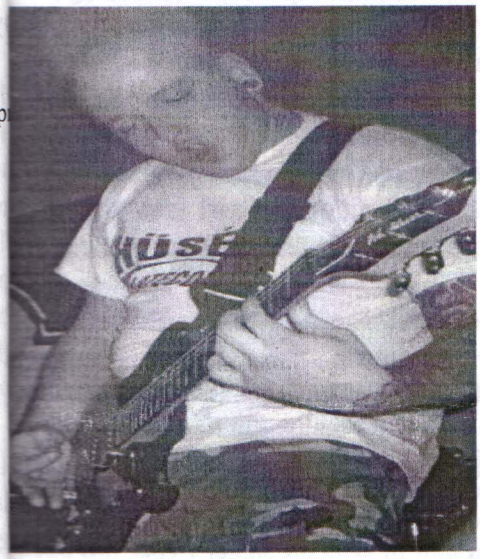
European Union;- until today Our country(HUNGARY) was sold,
Media;- LIES. . **Mixigenation;** - It's horrible
Communism;- The RED Star is the past. **Zog;**- it is everywhere but we have to be powerful.

1) Which is your opinion about David Lane and the 14 words? What can you say for the new WP omrades what are coming inside of our movement for help in the fight against the sub-culture,...?

he power of The 14 words arrived here and the Hungarian NS movement speak honourally the 14 words .
r this WP movement The Unity is the begining.
orry i only can speak in Hungarian NSline so here we have to listen for the Hungarian unity because there are a lot of enemy here.
f we have got it,we won't lose the fight.

2) Do you agree or don't that the zionism is the culprit of the racial mixture? In your point of view,how e can fight against the integration racial,zog,communism and the globalization?

my oppinion they have done that with the world, but if i see a hungarian woman with a black man, i feel wrong and horrible myself.
don't know what would be the right thing to do, but we have to think for the politics.
owadays i read a text in a hungarian fanzine about a gipsy diplomatic man who told that the gypsies as soon as possible will take the ower in hungary.The gypsies is in the politics and the power is supporting thems, and the jews are too.
s time to take the fight int he politics, not only in the street fighting.



13) Which are your plans future? Any merchandise available? How all WP warriors can obtain your material/works?

My plans are: Many album, and to make many concerts and be on a compilation cd which is international.
Who is interested in our cd, and the things whiches are connecting the music band, write the next address:
- HŰSÉG,PÉCS, PF.178, 7602, HUNGARY
- E-MAIL: huseg@warrior.hu www.huseg.ini.hu

14) Thank you Zalan for the support! Do you want speak more somehing? Feel free to add whatever want... 88!! I messaging for every NS skinhead to listen to the Unity because we only have a few members but there are a lot of enemies!! And finally we thanks the chance/possibility for the interview. SKINHEAD UNITY! 88/14!

THE HISTORY OF HATE MUSIC

lany people are unaware of the direct connection between music and the growth of the neo-Nazi skinhead movent in the 1970s.The skinhead movement is actually the bastard child of British musical counter-culture mated ith soccer hooliganism. Despite a brief skinhead counter-culture in the late sixties, the skinhead "movement" eally took off on the back of the punk music revolution in Britain from 1976 onwards.

he skinhead movement was originally tied up with a an offshoot of British punk called "Oi!" music. This was unk music which was influenced to some extent by Reggae and Ska type music, but also sought to be xplicitly an expression of the British working class. Certain Oi! bands developed an extensive skinhead llowing which they were unable to shake even when they desired to do so, especially SHAM '69, the Angelic pstarts and the Cockney Rejects. Skinheads began appearing at their concerts shouting fascist slogans and tarting fights with the non-skinhead punks in the audience. The Oi! movement as a whole, though mostly on-racist, rejected criticism of their racist followers because this was seen as interference by the outside middle-class establishment." Overtly skinhead Oi! bands such as the 4skins began to appear.

n the late 70s, the Rock against Racism initiative in Britain succeeded in uniting most of the punk movement gainst the skinhead fringe and against Britain's National Front, a rapidly growing neo-Nazi political party. As ore and more Oi! concerts increasingly led to violent skinhead attacks and riots in the early 1980s, police egan to shut down Oi! Concerts and record companies refused to produce new Oi! records.

The National Front responded in the early 1980s by attempting to harness skinhead music for their own purposes. They started their own record company, White Noise Records, and published a series of magazines devoted to overtly racist music. They particularly championed the band "Skrewdriver", led by Ian Stuart Donaldson, a long-time NF activist convicted of a racist attack on an elderly black man. At the same time, racist music began to appear elsewhere as the skinhead movement spread to Germany, the US, and Scandanavia, as well as Australia. Certain alternative record companies in France and Germany began issuing racist records. Ian Stuart Donaldson later led Skrewdriver and some other bands to split off and form Blood and Honour in 1987, as the National Front was collapsing. By the early 1990s, this had been taken over by Combat-18, a violent thuggish neo-Nazi fringe spinoff of the racist British National Party (the 18 refers to Adolf Hitler's initials, the first and eighth letters of the alphabet.) After Donaldson's death in a car accident in 1993, he became a martyr to the cause, and the name of the record division became ISD Records in his memory. Combat-18 successfully turned ISD Records into a major money spinner for the movement and eventually broke into using the internet as their key sales tool. Other racist groups saw the opportunity, and purveyors and producers of purely racist records quickly sprang up around the world, including Sweden's Nordland Records and Resistance Records, founded in Detroit by a Canadian adherent of the World Church of the Creator, a violently racist pseudo-religion. Throughout the 1990s, the Nazi record business has grown strongly. One major development in recent years is the growing use of "Odinist" religious themes by many of these bands – worship of the old German and Scandinavian pantheon of gods, such as Odin, Thor, Loki, Frey, etc. The appeal is both the glorification of war and violence found in this religion, accompanied by a belief that these are pure Aryan" gods.

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KOLOVRAT **Kolovrat plays a Hate-Core Nationalist Metal and was formed back of 1994 under name Russian Guetto.In 1994/95 some Demos-Tapes were recorded as examlple the "Hail to Russia",and then band split up because some memberswere called to serve in army. In 1997 the band reborn and after first gig,name changed to Kolovrat. Through many line-up changes,from 1997 to 2004.Kolovrat played 92 gigs and record various albums,the most new entitled "Prisioners of Conscience". The band also have recorded a split CD with the German band Nahkampf and took part on doze of sampler s. In January of 2004 Kolovrat singer Denis was arrested in Czech Republic after of a show with your band. But now in 2005 the singer Denis this back in street and they already are if preparing to gigs and are elaboring new song. For a new album very soon. Let's await because there wil l arrive more a stuff to the next year of 2006. For more informations and contacts ,see; www.kolovrat.org.**

FAUSTRECHT This is one RAC/NS band coming from Germany and was a great honour to we can count with the support of soldier Michi which fight for the our cause, and also answered our interview.

1)The Faustrecht band was formed in '94, and today this with new guitarrist. What is your current line up and how can you describe the musical style of band?

The first try to form a Band was in 1994. But this did not work the way it was planned, so it was stopped again. In spring of 1995 we founded "Faustrecht" again in a new Line-up. The members of that time were Nogge/Vocals, Michi/Bass, Pep/Guitar and Thomi/Drums. In August of 2002 we decided to dissolve the Band for some reasons. First of all Thomi and Pep wanted to spend more time with their families. Also there were interpersonel problems and differences about the musicial future of the Band. So it was the best to stop with "Faustrecht". But Nogge and me (Michi) always wanted to go on with making music, so we decided to form a new Band.

In spring of 2003 we found 2 new members. A Guitar-Player named Rainer and a Drummer called Daniel. Both were longtime friends and comrades, but they never played in a Band before. So they had to learn their instruments first. Also we were looking for a second Guitarist and finally found one again. In spring of 2004, Markus, who recorded the last album with us, returned to the Band.
rest of the Band, Markus left us in June of 2005 again. The reasons for that were big interpersonel differences and also personel problems. But we had luck and found a new second Guitarist, named Benni, real fast. Also he had to learn his instrument first, but meanwhile he became a good Guitarist. Therefore the new and current Line-up of

e Band „Faustrecht" is Nogge,34, So we thought it´s time to reunite "Faustrecht" again. This was in summer f 2004.Unfortunately and also surprising for the Vocals/Michi,33, Bass/Rainer,30, Guitar/Daniel,25, Drums and enni, 22, Guitar.

I think in the 10 years of our existence we found, created and improved our own style. I would describe it as a ind of melodic and fast Skinhead Rock´n´Roll with elements of Oi.

2)Are you completely satisfied with the overall result of "Niemals Verrat-die Frühen Jahre" album? Tell s about the distribution, repercussion and critics you've obtained for this work till now?

Well, all in all we are satisfied with this CD, but the Cover is really bad,I think. It was produced for the eople which haven´t got our Demo-Tape and our Debut-CD. On it there are the legal songs of this both releases. s you may know our Debut-CD and the Demo-Tape were banned in Germany and aren´t available anymore. In e past many people asked us, were they could get this releases. So we decided to let the Jens Pühse Label roduce this CD.

The critics were not bad, but there were some people that said we only did it for the money. Well, like I said efore, we produced this CD for those who did not get this both releases.

3)Are in your lyrics any particular feelings? Tell us more about their themes and which is the objective of same?

Nearly all of our songs are political, cause we see ourselves as a political Skinhead-Band. We sing about the ocial problems in our land, about so called „Freedom of speech", which does not exist for us. Of course about ationalism and the freedom fight in our homeland. But also about the unity of European people to smash our ommon foe.

We sing against Capitalism and its supporters, cause they are nothing more than the exploiters of our people nd our lands and in our opinion the root of all evil. There is a song against people who oppose us and call us riminals, but the real criminals are they. Beside of that we have two songs for good comrades of us which died too arly.

4)In what label was this album recorded on? How we can obtain your works? Tell us about your concerts/gigs?

Which album? We have 3 albums out. The first two ("Blut, Schweiß und Tränen", "Sozialismus oder od") were produced of the Jens Pühse Label and the last one "Klassenkampf" by ourselves. Like I mentioned at uestion no. 2 the first album is not available anymore, except in the version of "Niemals Verrat/Die frühen Jahre" ith the 6 legal songs of the Debut and the legal songs of the Demo-Tape. You can get this 3 CD´s from every ader in Germany and many traders in Europe. The last CD "Klassenkampf" you can get directly from us under ww.faustrecht.de

We played many gigs in the past, I don´t know how many. We played several gigs in Germany, we played in ungary, Switzerland, Austria, France, Spain, Italy, Slovenia, Belgium and England. It is always an *honour and leasure for us to get invited for a gig, cause we love to play concerts. We always meet good people and find new omrades.We hope this will go on.*

5)Do you know some WP Skinheads Brazilian or South American bands? Which is the band of your country that´s worth our -your- support? And around world?

Unfortunately I do not know much of the South American Skinhead scene in general. Also I do not know any Bands from there Every correct and honest Band of our country is worth to support the same for the rest of the world.

6)Do you support any organization? Any of the members play in other bands? If yes, introduce all these projects and what they have done till now?

We do not support any nationalist organisations in our area. There is no political movement, which has the same points of view that we have.

Yes, maybe the NPD is the only party in Germany I may would support, but some of the members have strange views about Skinheads so I will not support them at the moment. No member plays in another band or has any other project.

7)We must prepare the world for future generations. What direction have your lyrics been moving towards in the passed years? What are the main points of evolution that you'd focus in comparation to the past?

Well, I think our lyrics became more social-critical anti-capitalistic and more pro-europe. We believe that capitalism has to disappear from this earth, cause it is the root of all evil. Capitalism destroys the social state, the economy and the peoples itself.
We have to fight it, for us and our future generations. Also we have to stand together as white people against our common foe, whose only interest is to kill our Europe.So I think our lyrics developed more in a mature and farsighted way, cause we got older and wiser.

8)The themes for future release will deal with the same essence or you will include new subjects about the problems that concerns our society? Tell us more about it?

The lyrics of future releases will exactly go that way like I mentioned in the question before.

9)In this world of corruption and capitalism ruled by the money,the egoism,the lack of some kind of moral or ethic rules,and the global integration through mixigenation are killing values that can-not be renewed again. What are your thoughts on;

European Union; *it´s not the union of the (white) european people like it should be, but the union of capitalists to make it easier to exploit our Nations and our people.*

race mixing; *it´s a topic that gets played down by our society. Anyway it kills our race in a non-moralic way.* **communism;** *is one of the plagues of the last century and unfortunately not dead till today and even on the rise in some countries.* **drugs,** *also get played down by some parts of our sick society. There has to be no discussion about legalizing such shit, drugs have to stay illegal. The fines for dealers should be much higher, not only jail but death penalties for destroying the life of others and poison our youth.*

human rights; *one of the biggest jokes ever.*

10)Nowadays exist indigenous pride,black pride, till gay pride. Why you think that the greater number White people aren't giving value and importance by his/your colour and race permi-ting/alloweing the mixigenation and multiculturalism suicide machine promoted by the zog media? Do you really think a day this situation will change? Tell us more about this subject?

Well, I think the reason why most of the white people don´t give a damn for values and their own race is because they are decadent, egoisti and re-educated to mindless fools. Zog has turned our values to something bad and replaced them by fucking lies.
They control the media and there is no day without lies being told to our people, which haven´t got the mind to see through their lies. They prefer to march for so called "human rights", for peace and against "Nazis" and can´t see that they dig their own graves with that. Our people became blind to the truth and as long zog controls the media there is no chance for changing this. If I think that one day will be enough to change this situation? No, I don´t think so. The damage is too great already I think. And as long as whites are fighting whites we will have no chance anyway. So we, who still have a brain and a strong will, have to unite as white people to fight for our naked lifes and the survival of our race.

11) Are there a lot of communists politicians in nearly all countries. They are also trying manipulate the people with your socialist laws and promises false,saying that all we have the same rights because we all are equal. Do you think that the communism is today a great danger for the future of our race? What could you say about this fact?

I believe that the bigger problem that we have to fight is capitalism. But we shall never underestimate the nger of com-munism. Like I said before in some countries communism is on the rise again and we have to fight is also.

12) We must make the youth not accept zionists lies. Let's remember that political,economical and religious system can be destroyed and built again by people, but death of the race is final. In your point of view,of what form we can defend and fight to preserve our culture, people and ace principles which are in danger nowadays?

This is a very difficult question. Well, first of all, to be realistic, it does not really look quite good for our ideals and the survival of the white race with all its diversity in general. In my opinion it´s nearly impos-sible. One thing is for sure. It can not be reached by so called democratic elections. As long as zog controls the media we will have no chance with this way. So what are our options? There is not much left I think, than to start a Revolution. But now the problems begin.

Who will lead this revolution, who starts, etc...... Well, unfortunately the white peoples have no unity and still have some problems with each other. As long this problems aren´t solved and we have no unity, we don´t have to think for revolutions and such things.

13) I know tha some you have had some legal problems in the past because of the mucic "S.H.AR.P." right? Tell us more about this subject?

It´s true that there were massive problems with the German Law after the release of our Demo-Tape called "Geächtet". Before we released our Demo Tape in May of 1996 all lyrics were checked by a lawyer. He said they were ok, we released the Demo and in summer of 1996 we got a „nice" letter from the political police. They said our Demo is banned and we will face a trial. First we thought that´s a bad joke, but it wasn´t. The police searched our houses and took away our instruments and our whole P.A. which we haven´t go back till today.Believe it or not, also our lawyer was accused and we sat side by side in the courtroom. Well, as you may know we got an acquittal, but the Demo stayed banned. So every release after the Demo was checked by one or two lawyers which are specialised to this kind of lyrics.

4)We need an overall organizational strategy and competent people working within the so-called movement'. Do you think promoting European cultural festivals is a great way to recruit quality people to our ranks,and is a great way to attrack women into the cause? How important is this to the cause,and at suggestion do you have or what can you say about our WP movement?

I think european cultural festivals are as important as every other festival with such background. It brings gether white people of different european countries where everyone can learn from each other. As far as I got to ow the european white power scene is very good, there is unity and Bands and comrades work together closely r our common aims. But unfortunately we are a minority and we have to find a way to spread our ideals over all rts of the society.

14) Thank you very much, Michi for the support! What are your future plans? The space below is yours to add whatever you want.... 88!!!

Our plans for the future are to make new songs for our next CD which is planned for spring of next year. Then we want to play as many gigs as possible to strengthen the scene and to bring together comrades.I want to thank you for giving us the chance to introduce ourselves to your readers and I wish you much success for the future with your Fanzine. KEEP THE FAITH!

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IUREMBERG Nuremberg was formed in the year of 1998,and your line up was formed by three guys;Vito (voc/gui) aston (gui) and Dario (drums). The Nuremberg band has released an album called "Siempre Fieles" which contains 12 songs and e band play RAC music and with certain already is one of the South Ameerican bands most known in the WP scene worldwide! e band has also released a split CD with the German band Aufbruch and they already has played more than 20 concerts. All member's nd are participants activists of the C18 Blood and Honour group from Argentine. www.bloodandhonourargentina.cjb.net

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BRIGADE M Brigade M is one Dutch band formed in 1995/96 with ex-members of O.K.D. Started a new project under the name "workname" Brigade Mussert. Two former BrigadeMussert-members already played in Dietse Patriotten,and in 1997 was recorded your cultnumber "Eigen Volk eerst" for the "Welkom in Sassem" sampler.
In 2000 Dick (drum) and Dave (Landstorm-singer) joined the Brigade m and two new songs were recorded "Lui Laf en Lelijk" and "Pedofilien" for another sampler. In 2001 Wickie joined as new guitarist and in May they played for the first time with the new and permanent line-up.
Of that gig on the Nationalistisch Jonjeren Treffen a videoclip was made of your culthit "Eigen Volk Eerst". Also in this year was released a promo CD with 6 songs as a CD-R.
After they played in a biggest gig with;HKL,Weisse Wolfe,RaceWar,Vinland Warriors in a festival organized by B&H Flanders.
In 2002 was recorded the first CD,after the 7 EP "Boykot McDood" with 4 songs. Your formation was Tim (bas/voc),Jasper (drums) and Rick (gui). Your style musical now were RAC/OI Nationalist and then very album were released as the "Holland","trouw aan..." ,two split CD with the Hungarian band Feher Torveni and with the Serbian band tsirulnya,among another works. Now Brigade M has released your new album called "Nationaal Revolutionair" with 14 songs. www.brigadem.com
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BLOCK 11 As far as "alternative" music is concerned,Block 11 is one of the most long-lived Italian band. Block 11 was formed in 1993 and they plays RAC and Hatecore . The first DT was released stil lin '93,their 2nd DT called "Le Giovani Legione" was recorded in '94.
After their most important concert 'live" in Vicenza '94,unfortunately Marco and Salvo had to do our national service. In spite of everything,every time they was going on leave,they tried to make some pieces. So they made two pieces included in the Italian compilation entitled "Fuori dal Guetto".
In '96 together with Fillipo, a drummer,Block 11 have released a MCD called "Brucia il Vascello".
In summer 2001 I came back home so we started again what we had stopped.
Then salvo (a guy having the same name of the bass player) Block 11 succeeded in recording a few pieces included in some foreign compilations.
Then after this,they have recorded various albums as;"Made in Italy","Eupope Call" and "Here We Are". Recently Block 11 has released your new Cd called "Last Act of War" with 11 songs. www.block11.com
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WAR CRIMINALS

This is one newest B&H band from Greece which plays RAC/WP ,here you will can know more about they,our comrade Lazaros anwerered our questions. See!

1) War Criminals was formed in this year and play OI/R.A.C. right? What is your line up and the band have played some shows?
War Criminals formed in January 2005 by: Albert (guitar) George (bass) Laz (drums) & Porky (vocals). We played our first gig in July for a memorial gig for a comrade of ours who have tragically died earlier this year in a car accident. Other bands played there include: No Surrender, TH.RE.AT., Koibresser & Odio from Portugal.

2)The some months ago was recorded the DT-CD called "Racist Skinheads". I've liked very this title,you're giving insight on the evolution of a racialist. Tell us more about their lyrics? What you want to convey through of them?
Well the title of the demo is what we actually are ourselves: Racists Skinheads. The lyrics are simple White Power just about everything's going on around us.

3)This cd-dt is singed in their language. Are you satisfied with sound quality,cover,etc? And about the distribution?
We recorded the demo in 2 hours of live rehearsal & the sound is quite good for a live recording. We designed the cover & we're happy about it. As for the distribution is made by us and some labels we trade with.

4)One of the members come from No Surrender. Actually any members of band play in other projects? Do you know some NS/WPskins bands from Brazil or South American countries?
Well actually 2 members come from No Surrender: Albert & Laz. The other 2 comrades don't play in other bands. I know only Corrosao.

5)I'd like ask you if you have heard some these Greek bands; Hpzessh,Pogrom,Total Cleansing,Defamation or Legion? Now,tell us more about the new Greek bands into WP scene (RAC/HATE CORE/WPSKINS)?

Friend of I don't understand the first band. I know all the others and unfortunately the guitarist from Defamation was the comrade who died earlier this year as I told you before. An old & close me. R.I.P. brother! We will never forget you!

6)Do you have plans to hit the studio and record an album soon? What language will the band sing? Tell us something about that?

These days we rehearsing with No Surrender for our new full CD so War Criminals are left aside for a while. After we finish the recording for No Surrender we will begin rehearsing with War Criminals for a full CD. We are planning a gig at the first Hellenic skinhouse in Trikala though.

7)What are some of your musical influences? As a proud B&H Hellas band,what are your 5 favorites albums recorded by 5 new WP European bands?

Personally I'm influenced from old English Oi-RAC bands. 80's style is the best for me. I like the new No Remorse recordings , Pure Blood, Section 88, Nation Blanche& Whitelaw to name a few.

8)I have noticed that many bands are against the commercialism inside of the scene,and many people are the favour of the radicalism. What is your opinion about it?

I don't like commercialism too. I think the best way is to do things alone independent but this is hard cause you'll need money and money don't come easy in this fuckin' jewish capitalistic society we're living in. Don't' forget the fact that many labels & people made profit in the past as they do know. Fuck off with them.

9)Don't let that the zog discourage you. Are you interested in books on revisionism? Many activists/WPSkins have been attacked by the media for their racial conviction or have been some problem with the Sharps,reds or police there in the Greece?

Books are good…for those who read though! I don't read a lot but it's good. Although a person should be open minded, critical and should think for himself. It's no good to say what you read last week in a book, you know what I mean?There've been some problems with sharps & reds but not much. We had no troubles with the police. At least not without a reason. We have enough freedom to say our views here although a European festival organized by Golden Dawn was cancelled by the authorities 2 weeks ago. We'll see what comes in the future but I don't think we'll ever be like Germany or England. We will always have ground to speak our views.

10) What is your opinion about internet? In your point of view,with which weapons we can/must help combat the zog,media lies,reds,capitalism and the greed of the American government?

informations spread rapidly. I'm not really optimistic that we can change anything in the world we're living. The best thing to do is propaganding our beliefs to common people we're in touch like in work for example. I don't like hiding my beliefs & usually I've expressed them to lots of people I know. I think that there are many people who are racists but they just don't know about it. So for me propaganda it is, Internet is good cause you can get in touch with lots of people throughout the world easy & fast. Also in personal level though.

11)Some people said is a major lack of discipline and also many kooks that latch onto this so-called "movement",and that a healthy ,strong NS ideal begins at home. Also some people are saying that racist rock is "entertainments." What would you say us about this subjects?

I agree that NS ideals begins at home; further more it begins in everyone's mind and for me it's a never ending process of a racist evolution. Of course racist rock is entertainment but there's nothing wrong about it. I strongly believe that is the best way to get in touch with the white youth in order to get the messages through. That's what Ian Stuart did. Isn't it?

12)A lot people think that we are criminals just because we are White patriots. What are your thoughts on; Sionism; Race mixing; ,Communism; Olymphic games/football; European Union;

Bomb the Jews; Hang the bastards high; Communism is dead; Olympic games when first started in my country thousands of years before where a very good thing. Nowadays it's about money & nothing else same as football. Sports are good but not in the way they are now. European union the way it is sucks. Adolf Hitler wanted a true European Union.

13) How did you get into W.P.? What can you say about the golden dawn organization? I think that Greek people have hard feelings towards Turks,is it true?

I started as punkrocker & then moved in to skinhead cult afterwards I realized the truth and moved forwards to White Power. I was not a member of the Golden Down party and I don't want to say anything about it. Yes you're right! Most of us hate'em. Sadly there is an

invasion from the media last months promoting the so called Hellenic-Turkish friendship by showing Turkish serials on the T.V. and loads of other bullshit. The worst enemy is the traitors of our race & nation.

14)Thank you Lazaros by the support!! Any closing remarks? The space follow is all you to add whatever you want...

Thank you for the interview. Hail to all the white comrades all over the world. Keep the faith & support Blood & Honor. Unfortunately our singer has gone to jail cause he stabbed an anarchist. He was on parole so they put him in jail. So the future of the band is uncertain for now.

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ANTISYSTEM The band Antisystem was formed in july 2005 as studio project of Karlito (vocals/lyrics) and Max (guitar/musics) in Moscow Russia. Both have already wings musical experience before,taking part in the famous Russian band Kolovrat. We began to record in studio,same time looking for full live line up for our band. Also Karlito joined with guys from Ukrainian Sokyra Peruna and Dutch "Brigade M" for live project "Germanic-Slavonic Army" that have succeefully played last summer in Ukrainie,Romania and Hungary.

At the moment we're still working in studio in new material to a album from GSA,we are practicing with new bass player and preparing for gigs. I think title of CD of the Antisystem RAC band will be "Life is a Struggle".

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FRONTALKRAFT

This is one RAC band coming from Germany and they have been around a long time,Tyler the frontman these bigger group also have supported our zine,see the interview below.

1.) **Frontalkraft was formed in '92. Actually who are the members from band and who writes the lyrics? How would you describe the musical style of band?** Greetings comrades! The band was formed in October 1992.In those days we were 4 members, now we`re 5. The current line up is: Katzer (gui),Wolfi (bass),David (drums),Alex (gui),and Sten (voc). Since today we released 4 CDs. To go into details: in 1996 "Wenn der Sturm sich erhebt", in 1997 "Operation Deutsche Nation", in 2001 "Volksmusik" and in 2003 "Wir bekennen uns". In addition we released a demo tape in 1995 of course and we clubbed one song for "Skinrock Deutschland Vol.1" compilation in 1998. Our vocalist Sten write the most of our lyrics. But also Alex & Katze worked out some lyrics. Our musical style is a classical & hard RAC with catchy tunes.

2.) The cd "Wir Bekennen Uns" was recorded in Front Records. Are you satisfied with the overall result of this album? And about the distribution/repercussion what have been the response? Yeah, we were absolutely satisfied with the result of the album. We think the album is our best as far. It mirror our proficiency and shows our complete manifoldness. Well, we can say we`re very proud of it. The response of the CD was unbelievable. The reaction has been extremely good from both Skinheads and Nationalists. The crowd love our songs and the government hate our songs. That`s the best what a band can be accomplish.

3) **What are the songs about? What is the main message you are trying to get to our youth?** Obviously one thing directs our message - our people should find themselves in political way and culture way. Our lyrics about the history, the glory struggle our forefathers and the struggle today. Our lyrics about the problems of white countrys, about the real enemys and about the solution to achieve our common goal. Our lyrics about Vikings and our cultural heritage and our lyrics also about the good times in our life - the girls, the partys and the beer!

4) Apart from Frontalkraft, you are involved with others musical projects? In your opinion what direction have your lyrics been moving towards in the past 13 years? No, Frontalkraft never involved in other musical projects. But who knows, maybe we hammer out something next time ...? Our lyrics are since 13 years hard on the edge to get illegal in Germany. We speak and sing about the truth. On our demo tape and maybe on our 1st & 2nd Cd our lyrics were a little bit ungraceful. But we`re all adultly now and can interfere our messages more direct on a higher cerebral level.

Do you like read books? Can say which are your favorites bands? Do you know some WP band from Brazil and outh American countries? We`re not big readers, t sometime everyone of us read a good book. Everyone in our band likes different bands and different music styles. We are t fixed thereby also to national or politics bands. For example we love also to hear Jonny Cash :-). But in the main we like e good old R.A.C.,like Skrewdriver, RAHOWA, Legion of St. George, Fortress, Confident of Victory and Hate/Hard-Core usic, like Blue Eyed Devils, Sedition, Attack, Brainwash and Path of Resis-tance. Of course we also know bands from outh America, for example: Ultra Sur, Nuremberg and Defesa Armada. Are these bands still exist?

There in Germany's hate laws are strict is it difficult to find places to play live? Tell us about your shows? Do you ave some contact with other WP European bands? Here,it isn't difficult to find places. But metimes it's hard to draw gigs through the end, because our fucking police try to stop every "live"-activity in our country. t most the organizers are too clever for ZOG! That's why one or two or three gigs take place every weekend in Germany th attending between 100 and 2000 white nationalists. Every time we join gigs we have a really great time and meet a lot of ends.Of course we have also contact to other European bands, especially to bands in England,Austria,Spain, Czech epublic.. so,we have a great coherence here in Europe between the bands.

I think your new CD is called "Lieder die Wir fur Deutschland Schrieben",not? Are you proud with sound quality, over, etc of your new cd? Could you introduce something about the same?
es, you're right (you're very good informed about us!). It's our next CD and "Lieder die wir fur Deutschland schrieben" will be ore kind of a ballad album. So, the CD isn't released as far and that's why we can't say anything about it except that eryone will enjoy the result.

Your new album follow the same way of their old works or this a little different? What are the main points of volution that you'd focus in comparation to the past? So, you look to answer 7).
Do belong you to any political group or organization? What do you think could be done to improve the WP inhead scene in general? No, none member of ontalkraft is active in an organization. We all believe in White Power and Nationalism, but we make it a point not to get volved in organizations. We feel we're contributing to the movement through our music and through our own individual forts of educating the youth. We support all White Power organizations equally.

Some people are saying that European Union represents the zionist force that governs through the financial rror upon Europe. What would you say about that? To speak about Zionist is very nger for us. It doesn`t matter if only nationalist in South America read our interview ... that`s why we shot our mouth in that int. But be sure that we recognize the real enemy ...

I know it's hard be a Nationalist in Germany. There has been some repression against your band? Of what form e can fight against media lies? Till yet not, but we are sure they keep an eye us! The scene here in our area is very good, with very good comrades & friends, with plenty of activities on a regular sis, which is pretty good like in other parts of (especially) Eastern Ger-many. If you're secretive and carefull and only tell fo to the people you can trust and that make use of the info for the better, there's hardly any chance you'll go down for it. So at's why we`re very secure of repressions against our band. In which form we can fight against the media lies? So, live your wn truth and the best you can do is to enlighten your friends, comrades, family and your teammates about the lies about us d our forefathers. And then educate your personal circle of friends with the truth - with our truth!

What do you think about race mixture between blacks and Whites? In your point of view, what are our best eapons to combat the globalization, communism, mixigenation and neo-liberalism?
ace mixing is treason. That's a fact! Every white girl or a man who is a race mixer works against us and the survival of r great race. That's why: HANG THIS SCUM! They're useless and have no right to live! Our weapon to survive is self-ducation. Everybody has to educate himself and have to know how our enemies are working. That's very important for our ture and for new strategies of our struggle.

13) Tell us about your future plans? How can people get in touch for merchandise, etc?
We`re looking to play abroud in next future and to play some gigs in Germany as well. This year we`ll release our 5th CD "Lieder die wir für Deutschland schrieben" and for the 2006 ... you`ll see it. Tale potluck on your own! Two stores take over the main-selling of FRONTALKRAFT products. There you can buy CD`s and clothing of us. The webpage-addresses are: www.rebel-records.com . www.front-records.com Who should have interest in facts about FRONTALKRAFT should like visit our website www.frontalkraft88.de.vu

14)Thanks very much for the interview!! The infinite space below is your to add whatever you want...
We would like to thank you for the interest in us and want like to greet your entire readership. We have all the same goal and have all the same enemies. We will win because we must win! "Heilende Haende" from Germany! In this sense ... FRONTALKRAFT ... 88!
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FRATERNITE BLANCHE Fraternite Blanche is actually the first and the only French Hatecore band. Our influences are hardcore and metal,we surf between "old school" and "new school" movements like it appears in the songs we have recorded.We try to make songs that could be politic and ideological battle as well as musical enjoy.The band was founded in February 2001 and in the first time was composed of three members Francesco (singer),Myr (guitar) and Ben((drums),in the following monthes Sam joined us with the bass then Ansuz came like second guitar.In August 2001 ben leaved the band and Myr took this place;in the same time Homer Skinson joined us.The line-up hasn't changed since the end of 2001 and until the middle of 2004 and was copouded of fracesco (voc),Ansuz (gui 1),Homer Skinson (gui 2),Sam (bass) and Myr (drums);In September 2004 Ansuz has decided to leave the band,then it was Myr who got out in March 2005. since then the line up is Francesco (voc/gui),Homer Skinson (gui),Sam (drums and bass studio),however the style is more hardcore than metal,we are preparing a split CD with the band Panzerjager which Francesco and sam are the founders. Fraternite Blanche has recorded an excellent album called "Eighty Hatecore" and took part of some samplers too. **888888888888888888888888888888888888888888888888888888888888888888888888888888888888888888**

88888888888888888888888888888888888888888888888888888888888888888888888888888888888888 Our Symbol symbol links White Revolution with the culture of ancient Greece, one of the high points, and starting points of White culture and civilization. Mathematics, Philosophy, Government, Architecture, Art, and many more sciences were raised to unprecedented levels during the classical era of ancient Greece.
The same symbol links us with the even more hierarchical warrior society of the Spartan city-state. It was a small group of Spartans (300), led by Leonidas, who left the festivities celebrating a Greek holiday , that they traditionally did not do battle on, that held off the invading Persian army at the battle of Thermopylae. They withheld the Persians until after the holiday, and until a larger army could be mustered from the other city states, that could defeat the multicultural Persians. Their sacrifice saved Greece, and prevented the Invasion of Europe by nonwhite hordes. This was one of the greatest White warrior cultures ever, and one of the greatest White military feats ever.

The Battle of Thermopylae, and the Alamo are both examples of White men heeding the call for battle in defense of their homeland and race against overwhelming odds.In addition, as you note, this symbol is fairly unique in our movement, and it is also simple to replicate. It could be a simple spray painted upside down 'V', or it can be made more elaborate. National Socialist, Confederate, Celtic, Germanic and Norse symbols abound in our movement; nothing is wrong with those of course, but ancient Greece was a fantastic era for White achievement as well. Our Symbol shows our appreciation for ancient Greece, and Sparta in particular. The colors we use are red, black, white and gold. Gold for the sun, black for the earth, red for our blood and White for our race. Today we face another Thermopylae, or Alamo, it is a turning point for our race. The patriots of today will either come together, and hold off the destruction of our race, until our kinsmen regain their senses,

return from their holiday of ignorance, and bring together an army to smash the nonwhite invasion, or we will all be destroyed.

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GSA

This is one WP project formed by member from Antisystem,Sokyra Peruna and Brigade M,and our comrades Karlito and Tim also answered our questions.

1)GSA is a project band formed by members of Brigade M, Antisystem and Sokyra Peruna . Then,what is the line up,and how can you describe the musical style of GSA?

Karlito(Singer), Arseny: (singer, various guitarists), Tim(bass and singer), and Jasper: (drums).

2)Well, i think that GSA will record an album yet in this year. Tell us the respect that as well as the title?

Karlito; I think that we will do recording of album next year, no idea at the moment about tittle of an album, well I guess already a name of our project is full of meaning that we provide. We plan to record several own new songs and also some songs of bands we're into, but with new arrangements, new vocals and so on.

3)In what label will be this album recorded on? What language does the GSA will sing in?

Karlito;Our album will be multi-languages: Russian, Ukrainian, Dutch, German, English. What about label – no exact plans at the moment, but for example PC Records from Germany already showed some interest in it.

4)Who write the lyrics? Your lyrics talk about what?

Karlito;For new songs, we will write some lyrics separately and some lyrics alltogether. For example, I wrote for GSA lyrics for track "Activy Minority" about small amount of passionairs who really creates the history.

5)I know that GSA has played in Ukraine,Romania and Hungary. Also i know that in November you will play in Moscow. How you make to rehearsal if the members live in three differents countries?

Karlito; Since our bass player and drummer are from Holland, for them it's easier to practice. Ukrainian gig was done with help of Mitja (those times he was keyboardist of Kolovrat), he played guitar and we performed some famous covers, tracks of Kolovrat, Sokyra Peruna, Skrewdriver, Fortress. What about gigs in Romania and Hungary – guitar was played by Mike of Brigade M, so guys prepared already in Holland everything from musical point of view. At the beginning of our project, we actually didnot think about any serious plans for future, we just wanted to underline our European unity, so make is right now and right here, we chose to play some covers-known-to-everybody.

6)What are your favourites bands from Holland and worldwide? Do you know some bands,zine or labels from South American (Argentina,Brazil,Chile...)?

Tim: There's only one other RAC group in Holland called Standrecht. They are a great band and our comrades. Watch out for "Ruiterkorps" who should be the new sensation from Holland but nobody knows when.

Karlito: From Holland, I like Brigade M of course, I've seen them live several times, and these guys are best of my friends. They just played great gig in Moscow, and we had here fantastic time together.

7)Fortunatelly our comrade Denis's Kolowrat already this out from Czech jail. I think you've helped very much he with a grand campaign. Would you talk more the respect that?

Karlito: I would like to say again and again many thanks to Brigade M as the best worldwide example of comradeship and real solidarity.Tim: I'd like to add 'Legio' for making the pins and charging just money for the material and Nick of DerStürmer, Spike of Final Conflict and Anthony of Panzerfaust (yes him!) who also provided money, CD's and occasional help for Denis and ofcourse various people in Eastern-Europe who organised benefit-gigs.

8)What are the band's feelings on race mixing? Do you have any side interests outside of music?

Karlito: Well, I don't have any feelings about race mixing, since I'm not practising it, hahaha. People carry about differences between Duchshund and Chau-Chau, but cannot understand very easy thing that it's about them too. Yes, of course, music is not the only one interest in my life. I like to travel, to read, I have own record label and so on.

9)In your opinion a day the White People will have more consciencie of the values who they have and then will they help preserve our roots,customs,identity and traditions? Why?

Karlito: Somebody would call me a fatalist, but I don't think this day will ever come. The war is lost already by Whites. But for me it's not reason to stop and surrender.

Tim: The war in Western-Europa is all but lost, but our potential in in Eastern-Europe where people ar still proud of their heritage. That's also why our common enemies now concentrate on Russia and all other former communist states to transform it in another capitalist, hedonist, liberal ghetto.

10)In your point of view,how we can combat the zog,media lies,communism,integration racial and globalization? Tell us more extensively about this facts?

Karlito: We need to fight them with same weapons as they do against us. Other way, we will always stay "a club of interests", sect and so on

11)Do you support any organization? What are your plans future? Any merchandises available?

Karlito: I am my own organization, haha. Actually, GSA is independent project/band from that point of view. We plan to put more time into GSA, to record album, to organize gigs, let the flame burn! At the moment, our good friend just produced pins for GSA, and also we made some t-shirts but most of them are already sold out, I still have couple of them though.

12)Now we will speak from the Brigade M your main band. How this the repercussion and distribution of your last album? You're already working on new material?

Brigade M has been recording the new album since Mai this year, but becuase of the tour this summer we had to postpone recording and teh later our guitarist had to be operated so now we have finnaly done all recordings and after mixing and mastering the CD should be out late November.

13)It will be different that any other Brigade M cds? Which direction have your lyrics been moving towards in the past 10 years?

Well first, the CD will be out in 3 languages; Dutch, English and German. All CD's have 11 tracks that are the same and 2 tracks that differ. The Dutch version will be released by NatRevProp (the label we have helped to establish), the English version by Final Conflict and the German version by PC Records.

The style of music ranges from fast rock 'n'roll to hate-core and everything in between and the lyrics will be even more outspoken national-revolutionairy that before. Also there'll be a superb video-clip with the song "European Unity".

14)Thank you Tim for the support. Any closing remarks? The space below is all your...

Hehe, thanx to Karlito for answering the questions for me. Hail to all true nationalist comrades and militants in Europe and the other white parts of the world. Keep the faith, not all is lost and remember the 14 words. Last but not least, thanx to you for giving us the opportunity to express our views.

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Dutch Skinheads are among the best in the world. They have rapidly established their presence in the streets, on the political stage, on the concert scene and over the Internet. Particularly remarkable is the number of Skinhead websites, manned from individuals to small groups to large factions. The Crucified Skinhead is the most-popular Dutch symbol, but national colors, lions and battle-flags are widely used, as well. Some websites, such as one by Dave Loodgieter, are news-oriented, depicting rallies and protests. Others, such as one by Boris Vandaag, are ideological, condemning drugs, calling for ousting of aliens or honoring the first, formal gathering of Skinheads in Birmingham in 1988. Some are intensely personal, such as one by Lid Bramscore, where a Skinhead expresses his feelings toward his girlfriend or his country. Many are openly anti-American, meaning anti-George W. Bush, and anti-Zionist. Sentiments are uniformly against the invasion of Iran and Afghanistan, but in favor of kicking Moslems, Africans and Gypsies out of Holland. There are no inconsistencies, because the Dutch see the Moslems, in their place, defending against Communism and Israel, but their place is not in Europe. Many symbols are borrowed from American Skinheads, such as shields, buttons, flags and banners. But, the map and coat-of-arms of Holland predominates. Dutch Skinheads are a mainstay of the Dutch Nationalist Party (NNP), which they promote with pictures and commentaries, such as on a page posted by Jan Zeock entitled "Skins Rule". Most pages are posted by youthful Skinheads, some as young as twelve or thirteen. But, they are very insightful. One, by Marco DeWilde, declares war on "Gabbers," music-freaks who have tried to feign the Skinhead image of late. There is no hiding or using of false names.

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REVIEWS OF CDS,MCDS...

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3RIGADE M – "Trouw Aan Rood Wit..." CD

'his Dutch band plays RAC in crossover of Rock,Metal,with strong nationalist lyrics,Brigade M is a National-Revolutionary Group. In this album are 12 tracks,5 songs are live,all in Dutch except for the Skrewdriver cover. 'his is one of the best RAC CDs I have heard come from Dutch scene,fast,paced,catchy Oi and extremely brutal ocals,good booklet with lyrics,photos,16 page, good production and sound quality! Recommended!!!

AUSTRECHT – "Niemals Verrat-Die Fahnen Jahre" CD

. view back by music to the creative first year of this professional and popular German band. This is the fourth ıll-length that present 13 selected legal hits from their first CD and of the already legendary demo-Tapes. The lbum has a clear CD crips and the layout is very good and unique. All music are excellent mainly "Defend Your Country","Ehre,Freeiheit,Vaterland" and "Faustrecht",all very well-played,strong voice and strong messages. Details of how dedicate Faustrecht are for the NS/WP cause!
'his is one of the my fave CDs! Excellent booklet,16 page with the history of the band,lyrics and many photos. Recommended to RAC and WP minds worldwide!!

IUSEG – "Jobbra Att!" CD

. of the better CD from Hungarian bands I've ever heard. This newest band already is among the best Hatecore ands of worldwide without doubt! Are 12 tracks,fast,clear understandable lyrics,the painting is well done and the ound quality is loud,and well mastered. Two songs are sung in English,the textual are relationated about everyday problems,NS skinhead unity and against the enemies of the skinhead unity. All music are very good,very good artwork cover,booklet with lyrics and photos. An excellent production and sound quality impeccable,a great CD and I recommend picking up this album!!

LANDSER –"Ran An den Feind" CD

Landser is without doubt the most talked about rock for freedom band in the world. Not only because of the fact hat they spent long ttimes in prision for their music,but also because they are really freaking good! Landser plays RAC/NS/Skinhead and this is the last CD of them,here are 19 tracks sung in German with very good vocals. The yrics structure of their music talk about;White pride,hate,nationalism,the unity among the Aryans... Great production,the cover design is very interesting! Recommended only for Aryans!!!

LEGITTIMA OFFESA – "Skinhead a Passeggio" CD

One of the forefront of Italian B&H Legittima Offesa come from Bologna. Here contains 12 tracks of OI/RAC ,the songs are melodic,very Oi based but have raw energy of their own,with proud and defiant nationalist lyrics. There re much melodis leads throughout the entire album,some of my fave songs are"Wto","Legittima Offesa" and "Fratelli d'I Italia". All well produced and laidout booklet with lyrics and photos,a great album. Recommended!

RACE RIOT –"Downfall of Your Infected World" CD

Germany's best Hatecore band present an angry,aggressive and very hateful Mini-CD there are 5 tracks,more than ι few of which you will probably recognize and all sung in English. New school,faster and harder,the lyrics are very well writting,this band has captured what other bands in scene struggle to gain,a mainstream Hardcore sound out with political lyrics. The vocals are like the music;deep and aggressive,good booklet with lyrics and photos...Very good production. Highly recommended this Cd for fans of straight-WP hardcore.

STORM –"Terror State" CD

The Swedish Storm band marks hare that they been around for 10 years and what an album to mark his with! Are 13 songs in all with a strong political message and in a very similar vain as there third CD. Musically the lads have showed powerful riffs,without crossing into thrash or hardcore,with most songs in English but a few in Swedish,there's also a superb cover of Ian Stuart "Who cares?". This CD is RAC,heavy,catchy and clear tunefull

riffs,a full decate of resistance Rock n Roll! The layout is very professionally done,good booklet,this is definitely a CD any descent WP metal fans will want pick up.

CENTURIA –"Centuria.. Y que?.." CD
This RAC band come from Spain,and this is the first album of them and has been produced and edited by themselves. This album contains 12 tracks and their lyrics talk about the Pride for your fatherland,the corrupt politician,NS/NR similar ideas… My favorite songs are "Mi Tierra","Juventudes Guerreras" and "Nueva Era'. All songs are sung in Spanish. Really I have liked very this album,very good cover design,very good CD. Recommeded!

KOLOVRAT –"Pushing With Hammer the Mood to Victory" CD
Kolovrat plays a RAC/Hate-Core and this grand album contains 8 tracks,all very well played with proud and defiant nationalism lyrics that say what needs to be said,powerfull yet with much melody and clear vocal,all songs are in Russian. The overall quality of the release is very good,excellent cover design,16 page booklet with lyrics,texts and photos.
This is more one excellent album!!!

FRONTALKRAFT –"Wir Bekennen Uns" CD
This is the fourth album of the German popular band Frontalkraft that plays RAC,I really like very of the German bands,your language is an of the most beautiful of the world! The album contains 13 tracks RAC,hard and cathchy tunes with over one hour playtime,12 tracks in German and only 1 in English,all songs well writing and instruments well played,with political lyrics. Good cover design 12 page with quality booklet,here this a stuff worth of your attention!!

ZURZIR –"Sangue,Gloria e Raça" CD.
Here this one of the best Brazilian band which plays RAC/WPSkinhead. This album contain 10 tracks sung in Portuguese,the sound is better than the first release. At the same time,they strive to reach out to make traditional Brazilian nationalists,using their music to show them the truth and bring them into the WP cause. Good cover design,good CD

NUREMBERG –"Siempre Fieles" CD
This is one Argentean band which plays RAC,and here are 12 tracks with songs about SHARP,Rudolf Hess,and against the "god dollar",you know you're on pretty solid group with this bunch. This well-produced CD is obviously,in Spanish,the music is fastist Oi with a gritty edge and with a racial nationalist message. Catchy,the band gel well and come across very well. Very good cover design,and great CD. Recommended!

KRAFTSCHLAG – "Gotter Des Krieges" CD
Kraftschlag is one of the most known bands actually,they plays Hate/Rock with Oi influences it's WP. Kraftschlag marks here their 15 years anniversary,as a band and here are 16 tracks with very good messages into skinhead context and political topics! But still lots of guitar yet a lot of melody too,one of the best productions that I have seen. Its 65 min. on 2 songs that have a very nice guest coming all the way from the real capitol of Germany. The booklet contains 40 page with lyrics,texts,discography complete and with very pictures, in DVD format. This is a must have for all real WP fans!!!

10 YEARS IN VALHALLA – "VOLUME ONE –CD"
This volume is especially dedicated to singer Ian Stuart to commemorate the 10th anniversary Ian Stuart Donaldson Memorial gig "10 years in Valhalla" o4-10-2003. This was recorded on Patriot Prods,are four great bands here;Sokyra Peruna with 5 songs,Molot with 4 songs,Svarog with 4 songs and Kolovrat also with 4 songs. All 17 tracks are very good, but my fave songs are "Ninth Wave of White Power" from Kolovrat and "Under the Flag of Victory" from Sokyra Peruna.. Good production,good booklet.Recommended.

Well,that's all the reviews we have room for this issue,if you want see your CD being reviewed in ur zine,just send us a e-mail,there we will send you our address for you send us a copy of your bum!!! Assured publication and a free copy!!!)

WE ALSO SUPPORT...

...ROCK AGAINST COMMUNISM!